HIST 227: Latin American Cultural Traditions

SYLLABUS for SPRING 2020 Rice University--REVISED

Contact Information

Instructor: Alida Metcalf
Email: acm5@rice.edu
Office Hours: W 2-4 **after Spring Break via ZOOM, enter through Canvas.**

Graduate Student Assistant: Rebecca Earles

Phone Number: (407) 967-1473

Email: rme3@rice.edu

Office Hours after Spring Break: Since we are teaching online, my office hours will be done remotely. Every Thursday from 2pm to 3pm I will host set office hours on Zoom. I am available for office hours other days as well. Just email me if you want to Zoom, Facetime, or call me other times.

Course Objectives and Learning Outcomes

1. Historical Awareness: Students will develop an understanding of Latin American history, as well as an awareness of alternative and competing narratives
2. Research and use of sources: students will be given opportunities to work with a range of sources
3. Historiography: students will be exposed to a variety of scholarly writings

4. Writing: students will develop a scholarly-historical voice through their writing projects

Required Texts and Materials

Garcia Marquez, *One Hundred Years of Solitude*

Leon-Portilla, *The Broken Spears*

Echevarria, *Latin American Short Stories*

Sweet & Nash, *Struggle and Survival*

And additional readings posted on Canvas.

Exams and Papers

Pass/Fail Map Quiz: all students must pass (multiple tries permitted)

2 Mid-term exams; each will count 20%

1 Mid-term essay; 25%

Final Paper: 35%

Course Work

The bulk of the work for this course consists of reading. Please plan your schedule so that you will have blocks of quiet time where you can read undisturbed. Plan to have the reading done *before* the class for which it is assigned. Our class meetings will consist of lectures and discussions that may or may not always coincide with the assigned readings. You will want to take notes in class, both from the lectures and the discussions. Your notes should define all major terms posted in the powerpoint and reproduce the main idea, concept, or point of the lecture. Again, pay attention to the topics listed in the syllabus for each day and for each section of the course, as they are an outline of the

Absence Policies

This course meets three times a week and attendance is expected and will be recorded. Students who must miss class because of serious illness, family emergencies, religious holidays, or university business have the obligation of letting the professor know in advance, or immediately after the absence. Such absences

will be excused. All other absences will be considered unexcused and may be held against you.

AFTER SPRING BREAK

After Spring Break, classes will be held at the normal time via Zoom. You may enter our Zoom Classroom via CANVAS. If you are unable to attend class at this time, please let the Instructors know as soon as possible.

Rice Honor Code

In this course, all students will be held to the standards of the Rice Honor Code, a code that you pledged to honor when you matriculated at this institution. If you are unfamiliar with the details of this code and how it is administered, you should consult the Honor System Handbook at http://honor.rice.edu/honor-system-handbook/. This handbook outlines the University's expectations for the integrity of your academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process.

Disability Resource Center

If you have a documented disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with the Disability Resource Center (Allen Center, Room 111 / adarice@rice.edu / x5841) to determine the accommodations you need; and 2) talk with me to discuss your accommodation needs.

Syllabus Change Policy

This syllabus is only a guide for the course and is subject to change with advanced notice. This syllabus has been completely revised for the period after Spring Break when we move into online teaching. Please read the syllabus carefully and send any questions to the instructors.

Books to Purchase

The following books are required reading and are available for purchase in the bookstore:

Miguel Leon Portilla, *The Broken Spears* (Boston: Beacon Press, 1990)

Gabriel García Márquez, *One Hundred Years of Solitude* (Harper Perennial Modern Classics ed.)

Roberto González Echevarría, ed. *Oxford Book of Latin American Short Stories* (Oxford ed.)

David G, Sweet & Gary B. Nash, *Struggle and Survival in Colonial America* (UC Press ed)

Office Hours

We set aside time each week to meet with students. We are more than happy to discuss any aspect of the course, your performance, your potential majors, study abroad, or your career plans with you. Dr. Metcalf's office is located in the Humanities Building, room 322. You are welcome to drop in at any time during my office hours on Wednesdays from 2-4 p.m. If this time is inconvenient for you, you are welcome to make an appointment by calling me at 713 348-2552. Ms. Earles will hold office hours in Brochstein Pavilion times TBA.

AFTER SPRING BREAK

After Spring Break, Dr. Metcalf's office hours will be held at the normal time via Zoom. You may enter these Zoom Office Hours via CANVAS. If you are unable to attend during this time, please let Dr. Metcalf know as soon as possible.

After Spring Break, Rebecca's office hours **are via phone or Zoom.** Phone Call: Please let me know a few days ahead; **Zoom:** Thursdays 2pm-3pm; Zoom/phone calls/etc.: Wednesday 6pm-7pm.

Classroom Etiquette

The classroom is a no-phone, no-texting, no-email checking, no-web-surfing, no-multi-tasking, no-shopping zone. Please turn off your phones before coming to class and close your laptops/ipads and other electronic devises during all class discussions. You may use your laptop ONLY to take lecture notes or as indicated by the instructor. Failure to observe these basic rules may result in a failing grade.

AFTER SPRING BREAK

In order that all may participate effectively in class via Zoom, please follow the rules that will be made clear for every class. If there is a lecture, please do not interrupt. If you have a question during the lecture, you may post it via chat. If you have a technical issue during a lecture, please also post it via chat. Once a discussion session is open, we will set up a system where everyone can be recognized and heard. We will also use break out groups.

Please follow the usual rules regarding no texting, email, web-surfing, multi-tasking, shopping during our Zoom classes. You will be able to take notes in a different window, or in a notebook, whichever you prefer.

All lectures will be recorded and posted on Canvas after class.

Course Schedule

Monday, January 13, 2020—class presentation

The Old Worlds

I. The Americas before 1492

Wednesday, January 15, 2020

Earliest Americans & the Rise of Civilization in the Americas

Reading:

A. Earliest Americans: read 2:
   a. "Clues to Earliest Americans in 11,700 year-old campsite," *NYT* 3-25-93;
   b. "Corn in the New World, A Relative Latecomer," *NYT* 3-7-1995;
   c. "Human Presence in the Americas is Pushed Back a Millennium," *NYT* 2-11-97.
   d. "12,000 Years Ago, Humans and Climate Change Made a Deadly Team," *NYT* **6-**17-16

B. Rise of the Classical Civilizations: read 2:
   a. "The Early Maya Murals at San Bartolo, Guatemala," Peabody Museum at Harvard University website: https://www.peabody.harvard.edu/node/86
   b. "Live by the Pen, Die by the Sword," *NYT* 7-17-2001; "Maya Collapse and Modern Society," *NYT* 4-14-2011.
   c. On the Moche: "Lost Civilization Yields its Treasure as Thieves Fall Out," *NYT* 7-29-1994'
   d. "Objects from a Long-Vanished Peru, Parading all their Magnificent Plumage," *NYT* 7-5, 2008.

How to access ***The New York Times:*** Access from the database held by the library. To find the *NYT* database, go the Fondren Library homepage and click on RESEARCH GUIDES. Once in the guides, look for NEWSPAPERS. There you will see **New York Times** "Access to the New York Times via the web or mobile device." You will need to activate your complimentary access to the New York Times, a subscription provided to you by Rice.

For articles before 2007, use the New York Times (Historical). You can find this on the RESEARCH GUIDES—NEWSPAPERS—HISTORICAL NEWSPAPERS.

If you have any questions, call the reference desk at 713 348-5113 or 713 348-5119. The librarians are there to help you and will be glad to answer your questions. Note that the reference desk is open Mon-Thurs. 9-5 and Friday 9-4.

Friday, January 17, 2020

The Post Classical World of the Incas

Reading, pick 2:

a. "The Incas of the Andes" by Susan Ramirez, " in *Oxford Research Encyclopedias,* April 2018.
b. "Machu Picchu" by Willie Hiatt, in *Oxford Research Encyclopedias,* July 2015.
c. "Quechua by Alan Durston, in *Oxford Research Encyclopedias,* October 2015.

How to access *The Oxford Research Encyclopedias.* Go the Fondren Library homepage and type *in Oxford Research Encyclopedias* in the **One Search** box. Click on the search icon [magnifying glass]. On the next screen, click on ADVANCED SEARCH. A search box opens. Under Oxford Research Encyclopedias, in the AND Any field contains type in "Machu Picchu" OR "Quechua" or "Incas" and click on SEARCH.

If you have any questions, call the reference desk at 713 348-5113 or 713 348-5119. The librarians are there to help you and will be glad to answer your questions. Note the reference desk is open Mon-Thurs. 9-5 and Friday 9-4.

Monday, January 20, 2020 - NO CLASS

Wednesday, January 22, 2020

The Post Classical World of the Aztecs

Reading: Foreword and Introduction, *The Broken Spears*, xi-xlix.

II. Africa before 1492

Friday, January 24, 2020

Mediterranean Africa

Reading:

"Rome's Glory is Now Tunisia's" *NYT* Oct 18, 1998.

Owen Jarus. "Ancient Egyptian Woman with 70 Hair Extensions Discovered," *Live Science*. September 17, 2014. On Canvas

Melik Kaylan. “The Glory That Was Nubia,” Art Review, *The Wall Street Journal*. November 19, 2019. On Canvas

Monday, January 27, 2020

West African Kingdoms

Reading:

"Mali's Present is Poor. Can it Build Future on Past?" *NYT* Dec 24, 1999.

“Cache-Sexe (and a short description),” Heilbrunn Timeline of Art History, the Metropolitan Museum of Art, On Canvas

Seph Rodney. “In Centering West Africa, an Exhibition Tells Another Story of the Medieval Period,” Hyperallergic. March 15, 2019. On Canvas

MAP QUIZ Countries and capitals of all Central and South American countries and the Caribbean nations of Cuba, Haiti, & The Dominican Republic. All students are expected to pass this test with a grade of 90 or higher.

Wednesday, January 29, 2020

Trans-Saharan Trade

Reading:

“The Trans-Saharan Gold Trade (7th-14th Century) Works of Art Essay,” Heilbrunn Timeline of Art History, the Metropolitan Museum of Art. On Canvas

“Textile Fragment from the Shrine of San Librada, Sigüenza Cathedral,” Heilbrunn Timeline of Art History, the Metropolitan Museum of Art. On Canvas

Leo Africanus. “Description of Timbuktu,” The Description of Africa. 1526. On Canvas

III. Iberia before 1492

Friday, January 31, 2020

The Portuguese and Africa

Reading:

"Wisps of an Empire that Time Forgot" *NYT* Nov 7, 1999.

Selections from Newitt, *The Portuguese in West Africa*, Canvas.

Monday, February 3, 2020

Roman, Moorish, Reconquest Spain

Reading:

"Textile Fragment (and brief description)." Heilbrunn Timeline of Art History, Metropolitan Museum of Art. On Canvas

Quesada, in *Implicit Understandings*. On Canvas

Wednesday, February 5, 2020

Ferdinand and Isabella

Reading:

"Coexistence in Medieval Spain, at Least Until 1492" *NYT* Nov 13, 1992;

"With These Words, Spain Banished Jews" *NYT* Apr 1, 1993.

Primary Source: "Coexistence in the Medieval Spanish Kingdoms." Canvas.

Friday, February 7, 2020

1492 & 1500

Reading: Columbus letter and Pedro Vaz de Caminha letter. Canvas.

Monday, February 10, 2020

FIRST EXAM

Shattering Encounters

I. Mexico

Wednesday, February 12, 2020 CLASS will meet in WOODSON Center, FONDREN LIBRARY (near circulation desk)

The Codex Florentino

Reading: Portilla, *The Broken Spears*, 3-62.

Friday, February 14, 2020 - NO CLASS

Monday, February 17, 2020

The Conquest of Mexico from the Nahua Perspective

Reading: Portilla, *The Broken Spears*, 63-149.

II. Peru

Wednesday, February 19, 2020

The Conquest of Peru from an Andean Perspective

Reading: "19. El capitulo de la conquista espanola y las guerras civiles" , Guaman Poma, *Nueva corónica y buen gobierno* (1615), Det Kongelige Bibliotek, http://www5.kb.dk/permalink/2006/poma/372/es/text/?open=idm45821230525616. Look at the images and if you can read Spanish, follow as you can. Focus on pages 370-394.

III. Aftermaths of Conquest

Friday, February 21, 2020

The Ecological and Biological Consequences of 1492

Reading: Crosby, "Conquistador y pestilencia," Canvas.

Demographic Collapse

Monday, February 24, 2020

Reading: Crosby, Old World Plants and Animals in the New World," Canvas.

The Colonial Society

I. Indigenous Peoples

Wednesday, February 26, 2020

Indians under Spanish Rule in the Sixteenth Century

Reading: Sweet & Nash, "Isabel Moctezuma," "Martín Ocelotl" and "Diego Vasicuio."

II. African Peoples

Friday, February 28, 2020

Slavery and the Colonial Economy in the Seventeenth Century

Reading: Sweet & Nash, "Juan de Morga and Gertrudis de Escobar" and "Miguel Hernandez."

"On Both Sides, Reason for Remorse," *NYT* Apr 5, 1998.

III. Mestizaje

Monday, March 2, 2020

A Society of Castes?

Reading: Sweet & Nash, "Enrico Martínez," "Beatriz de Padilla," "Francisco Baquero," and "Micaela Angela Carrillo."

IV. Political Change

Wednesday, March 4, 2020
The Age of Revolution

Reading: *One Hundred Years of Solitude*, through the founding of Macondo.

The Nineteenth Century

Friday, March 6, 2020
Liberals vs. Conservatives

Reading: *One Hundred Years of Solitude*, well into the civil war.

COURSE COMPLETELY UPDATED BELOW!!!!!!!

Monday, March 9, 2020

Cancelled Class

Reading: *One Hundred Years of Solitude*

Wednesday, March 11, 2020
Cancelled Class

Reading: *One Hundred Years of Solitude*

Friday, March 13, 2020
Cancelled Class

Reading: *One Hundred Years of Solitude*

Monday, March 16, 2020 - Friday, March 20, 2020 SPRING BREAK

AFTER SPRING BREAK

We are moving to a ZOOM format for our class, which will meet at the normal time. Enter our Zoom Classroom via CANVAS. If you are unable to attend during this time, please contact Dr. Metcalf as soon as possible.

After Spring Break, Dr. Metcalf's office hours will be held at the normal time via **Zoom.** You may enter these Zoom Office Hours via CANVAS. If you are unable to attend during this time, please let Dr. Metcalf know as soon as possible**.**

After Spring Break, Rebecca's office hours: Since we are teaching online, my office hours will be done remotely. Every Thursday from 2pm to 3pm I will host set office hours on Zoom. I am available for office hours other days as well. Just email me if you want to Zoom, Facetime, or call me other times.

Phone Call: Please let me know a few days ahead; **Zoom:** Thursdays 2pm-3pm; Zoom/phone calls/etc.: Wednesday 6pm-7pm.

AFTER SPRING BREAK Classroom etiquette

In order that all may participate effectively in class via Zoom, please follow the rules that will be made clear for every class. If there is a lecture, please do not interrupt. If you have a question during the lecture, you may post it via chat. If you have a technical issue during a lecture, please also post it via chat. Once a discussion session is open, we will set up a system where everyone can be recognized and heard. We will also use break out groups.

Please follow the usual rules regarding no texting, email, web-surfing, multi-tasking, shopping during our Zoom classes. You will be able to take notes in a different window, or in a notebook, whichever you prefer.

All lectures will be recorded and posted on Canvas after class.

Monday, March 23, 2020 Our First Remote Class. Please enter our classroom through Canvas, Zoom**.**
One Hundred Years of Solitude

Reading: *One Hundred Years of Solitude* through the rains.

Wednesday, March 25, 2020
Magic Realism.

Reading: Finish *One Hundred Years of Solitude* and contribute one example of Magic Realism to our Google Doc, available in Canvas through Collaborations.

Friday, March 27, 2020

Second Exam. Opens on Canvas at 10:55 am, closes at 12:05 pm. **Be sure to upload before Canvas closes the assignment.**

Monday, March 30, 2020

Atlantic Slavery and Abolition

Readings: Selected pages from T*he Slave Trade and the Origins of International Human Rights Law*, by Jenny S. Martinez. On Canvas

Mary Ann Mahony, "African Enslavement in Brazil" in Fondren Database *Slavery, Abolition, and Social Justice.*

Fondren resources **are** available off campus. If you have trouble call the help desk, as there will still be a skeleton crew of employees at Fondren for these kinds of issues.

When accessing Fondren databases, go to the homepage and click on the tab "database." I would recommend searching for the database title Slavery, Abolition, and Social Justice rather than searching through the thousands of choices alphabetically.

When on the database, go to "essays". The Mahony essay will be there. Feel free to check out the other interesting pieces available.

Feel free to email Rebecca for further questions.

Modern Latin America

Wednesday, April 1, 2020

Cash-crop Agriculture from the 19th to the 20th Centuries

Reading:

Bucheli, Marcelo. "Enforcing Business Contracts in South America: The United Fruit Company and Colombian Banana Planters in the Twentieth Century." *The Business History Review*, vol. 78, no. 2, 2004, pp. 181–212. Available through JSTOR.

Luna, Francisco Vidal, Herbert S. Klein, and William Summerhill. "The Characteristics of Coffee Production and Agriculture in the State of São Paulo in 1905." *Agricultural History* 90, no. 1 (2016): 22-50. Available through JSTOR

Friday, April 3, 2020

From Agricultural Economies to Industrial Economies: The Import Substitution Model

Reading: Search in the *Historical New York Times*, find and read three articles on industry and manufacturing in Brazil or Colombia or Mexico in 1950s – 1980s.

Go the Fondren Library homepage and click on RESEARCH GUIDES. Once in the guides, look for NEWSPAPERS—HISTORICAL NEWSPAPERS—The Americas. Then Select *New York Times (historical).* Suggestions for keyword searches: Brazil and manufacturing; Brazil and industry; Colombia and manufacturing; Colombia and industry. Then ender a date range:

1940-1980. For Mexico, you will need to filter out New Mexico. To do this type Mexico NOT "New Mexico" and industry.

Monday, April 6, 2020

Modern Demographic History: The Demographic Transition, Immigration, and Urbanization

Reading:

Bloom, David E., David Canning, and Jaypee Sevilla. "Demographic Transitions and the Demographic Dividend" in *The Demographic Dividend: A New Perspective on the Economic Consequences of Population Change*, 25-42. Santa Monica, CA; Arlington, VA; Pittsburgh, PA: RAND Corporation, 2003. Available through JSTOR in Fondren Databases.

"Latin America's Birth Surprise," *NYT* Jun 13, 1999 OR "Smaller Families Bring Big Change in Mexico," *NYT* Jun 8, 1999.

Julio Ramón Ribeyro, "The Featherless Buzzards," in Echevarría, *Latin American Short Stories* OR Truzzi, selections from *Syrian and Lebanese Patrícios in São Paulo*. Canvas.

Wednesday, April 8, 2020

PAPER DUE

Select one of the themes of *One Hundred Years of Solitude* and link it to a larger historical process in nineteenth- or early twentieth-century Latin America. Five pages. More details on the Assignment posted on Canvas.

Modernist Art in Mexico and Brazil

Latin America Today

Friday, April 10, 2020

The Global City

Reading: Tutino, "The Americas in the Twentieth-century World." Canvas.

Monday, April 13, 2020

Living under Authoritarian Regimes—Right and Left

Reading:

Arenas, "The Parade Ends" in *Latin American Short Stories.*

Angel Rama, "Literature and Exile" in Stavans, *Latin American Essays*. Canvas.

Eric Martin, Samy Adghirni, and Patrick Gillespie, "Civil unrest haunts those who remember Latin America's Juntas," *Buenos Aires Times*. November 19, 2019. Canvas.

Wednesday, April 15, 2020

Contemporary Human Rights

Reading:

"Challenges for Women's Rights in Latin America," *The Dialogue*. December 21, 2015. On Canvas.

Daniel Berezowsky Ramirez. "Latin America Could Lead the Way for LGBT Rights in 2018," *Human Rights Watch*. February 6, 2018. On Canvas.

Anna-Catherine Brigida. "Latin America has become an unlikely leader in LGBT rights," *Quartz*. June 6, 2018. On Canvas.

Friday, April 17, 2020

Women and the Family

Reading:

Castellanos, "The Cooking Lesson," in *Latin American Short Stories*

Lucinda Grinnell. "Taking Stock: A Hundred Years After Women's Suffrage in Latin America," NACLA.com. March 21, 2019. On Canvas

Recommended: Latin American Feminism through the *Stanford Encyclopedia of Philosophy*, pick 2 sections that interest you.
https://plato.stanford.edu/entries/feminism-latin-america/

Monday, April 20, 2020

The Amazon: History and Challenges

Reading: Find a **peer reviewed academic article** on the Amazon.

On Fondren homepage, in *One Search* type *Academic Search Complete*. In *Academic Search Complete*, search by Amazon or country and keyword. For example:

Amazon rainforest and history

Amazon Brazil mining

Amazon Peru roads

Be sure to filter for Scholarly (Peer Reviewed) Journals

Download your citation and add your article to our class google doc; include a link to the article.

Wednesday, April 22, 2020

Climate Change and Latin America

Reading: Find **1 newspaper article** in the Latin American Digital Beat (LADB).

On Fondren homepage go to Research—Research Guides—Latin American History—Articles—Latin America Data Base (LADB). Suggested searching strategies:

El Niño and climate change; Brazil and fires; Amazon and climate change.

Download your citation, and add your article to our class google doc; include a link to the article.

Friday, April 24, 2020

Concluding Thoughts and Final Paper Instructions

Reading: Research and selection of your theme.

Assignment: One paragraph abstract of what you want to write about in your final paper.

Preliminary Bibliography: Find at least two academic articles and new newspaper articles on your topic and include in a bibliography.

Upload Abstract and bibliography—max two pages—into our class google doc.

Suggestions for search terms: use country and keywords for best results, such as Mexico and Religion. Brazil and Samba. Colombia and Music.

Final Paper Due on or before Wednesday May 6th. Final paper will be on a cultural tradition with historical roots that exists in modern Latin America. More details will be posted on the Assignment on Canvas. Your paper will be uploaded into Canvas.

Additional Extra Credit Opportunities:

These assignments will open on Mondays right after class (12:01 pm) and will close at 11:59 pm on Wednesdays. The first one will open on March 30, and will be due on April 1st.

García Márquez, "Baltazar's Marvelous Afternoon." *Latin American Short Stories.* Due April 1st.

Stavans, *Latin American Essays*, introduction, 3-17; and Carlos Fuentes, in Stavans, *Latin American Essays,* 343-363. Due April 8th.

Leonard Folgarait, "The Mexican Muralists and Frida Kahlo" *Oxford Research Encyclopedias*, July 2017. Due April 15th.

Andrade, "Anthropophagite Manifesto," Canvas. Due April 22nd.

See details when they open on Assignments, Canvas.